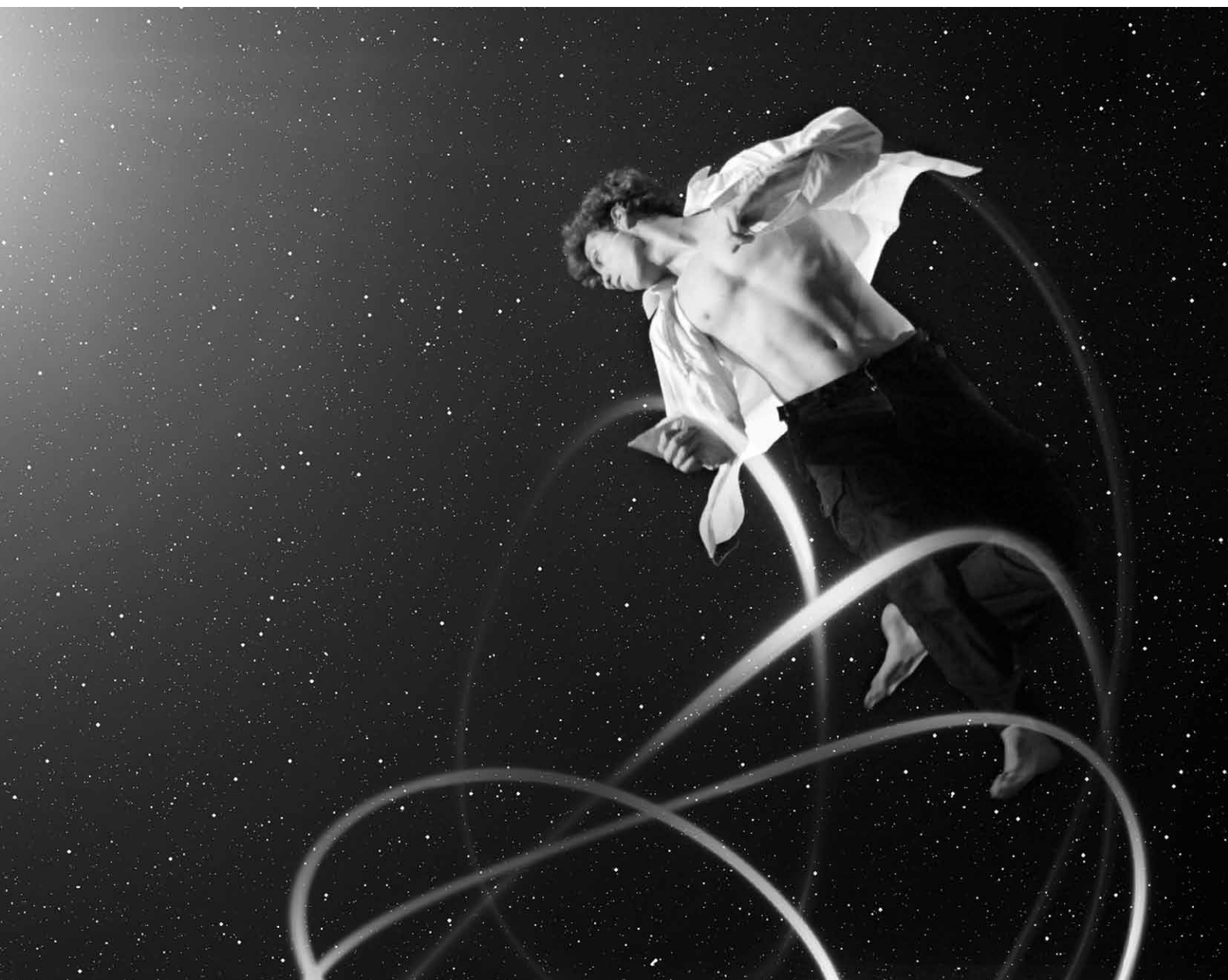


CURRICULUM VITAE



**TIMOTHY  
BROWN**  
CHOREOGRAPHY.

# TIMOTHY BROWN CHOREOGRAPHY.

Timothy Brown is the Co-Artistic Director of Ballet Theatre of Queensland, Queensland's Premier Youth Ballet Company whilst maintaining a freelance career as a choreographer, performer and educator.

Timothy has worked with major Australian dance companies, tertiary dance institutions and leading independent artists and musicians. He continues to embark on national and international projects that integrate many art forms with choreography that has a powerful means of contemporary commentary and classical traditions.

*"I am always fascinated by the endless ways the body can move, communicate and inspire people."*

## PROFESSIONAL EXPERIENCE.

### CHOREOGRAPHER

2012	Co-Artistic Director Ballet Theatre of Queensland
2011	Circa and Expressions Dance Company
2010	Ausdance Bell Tower Series
2000 - 2010	Australian Institute of Classical Dance
2010	Queensland University of Technology
2010	The Australian Ballet
2001 - 2008	Queensland Ballet

### DANCER

2011 - 2012	Independent Artists Claire Marshall and Liesel Zink
2009 - 2010	Expressions Dance Company
2001 - 2008	Queensland Ballet
2009	Paris Opera Ballet
2000	The Australian Ballet
2000	The Dancers Company

### EDUCATOR

2012	Queensland Ballet's QLearn workshop leader
2010 - 2011	EDC's Brisbane Contemporary Dance Intensive
2009 - 2011	Classical Technique - various dance institutions in Australia
2009 - 2011	Contemporary Technique - various dance institutions in Australia
2010 - 2011	Artists in Residence Canterbury College Year 12 Dance

## EDUCATION.

2012	Queensland University of Technology	Graduate Certificate in Creative Production and Arts Management
Current	Queensland University of Technology	Master of Business (Philanthropy and Nonprofit Studies)
2011	Queensland University of Technology	Graduate Certificate in Interactive and Visual Design
1998 - 2000	The Australian Ballet School	Advanced Diploma in Dance
1998 - 1999	Royal Melbourne Institute of Technology	Victorian Certificate of Education
1992 - 1997	Victorian Collage of the Arts Secondary School	Dance and Theatre studies

## AWARDS, GRANTS & INITIATIVES.

2010	Arts Queensland to travel through Asia to investigate and observe major dance companies and institutions
2007	Assistant Manager for Queensland Ballet Master Classes, (Including: marketing, event and budget management)
2004	Arts Queensland to undertake three week Mentorship with European Dance Companies
2001	Australian Council 'Young and Emerging Choreographers Initiative'
2000	A.I.C.D Dance Creation 2000 Awarded the Peggy van Praage Award for non-professional choreographers

## CHOREOGRAPHIC WORKS.

Timothy's choreographic work has extended from professional, preprofessional and working with young dancers.

"I believe choreography comes from a place of creative authenticity. Choreography excels best via collaborative partnerships of dancer, choreographer and the informed and enthused audience. With this approach I have gained propelling support and recognition from the Australian arts community as a leading choreographer.

I have enjoyed continuing, demonstrated success in choreography through cultivating a broad range of dance techniques, coupled with a deep understanding of the technicalities of stage production. This level of success has been recognised by arts funding bodies, major dance companies and educational institutions."

### INDEPENDENT PROJECTS

2010	<b><i>When Cherry Blossom Falls</i></b>	A.I.C.D Dance Creation	The National Theatre, Melbourne
2010	<b><i>The Sound Gate</i></b>	Ausdance Bell Tower Series	Judith Wright Centre of Contemporary Arts
2004	<b><i>Ann St Live</i></b>	Ann St Live Festival	Universal Store Windows, Brisbane
2004	<b><i>Spectrum of Consequence</i></b>	The Click, Installation multi-media/dance	IMA Gallery, Brisbane

### THE AUSTRALIAN BALLET

2010	<b><i>Nocturnal Phantasm</i></b>	Bodytorque: a la Mode	Sydney Theatre
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### EXPRESSIONS DANCE COMPANY

2011	<b><i>Gone To Pieces</i></b>	Solo: A Festival of Dance	Judith Wright Centre of Contemporary Arts
2010	<b><i>Caught Out</i></b>	Launch Pad Double Act	Judith Wright Centre of Contemporary Arts
2009	<b><i>Message Me</i></b>	The Dance Makers	Judith Wright Centre of Contemporary Arts
2009	<b><i>At A Glance</i></b>	EDC Expresslab	Judith Wright Centre of Contemporary Arts

### QUEENSLAND BALLET

2008	<b><i>Double Edge</i></b>	Soirée Classic Programme	Thomas Dixon Centre
2007	<b><i>The Laundromat Blues</i></b>	Vis-à-vis 2	Thomas Dixon Centre
2007	<b><i>Time Wheel</i></b>	Soirée Classic Programme	Thomas Dixon Centre
2007	<b><i>The Scent of Opulence</i></b>	Vis-à-Vis 1	Thomas Dixon Centre
2006	<b><i>The Ripple of Echo and Narcisis</i></b>	Soirée Classic Programme	Thomas Dixon Centre
2006	<b><i>Glitch</i></b>	'With Attitude...'	Playhouse QPAC Brisbane
2005	<b><i>One Forgetting, Two Remember</i></b>	'With Attitude...'	Playhouse QPAC Brisbane
2005	<b><i>Hat Over Heals</i></b>	'With Attitude...'	Playhouse QPAC Brisbane
2004	<b><i>Duet</i></b>	Vis-à-vis 2	Thomas Dixon Centre
2004	<b><i>The Flight of Stone</i></b>	Vis-à-vis 2	Thomas Dixon Centre
2004	<b><i>Graphic Strangers</i></b>	Vis-à-vis 1	Thomas Dixon Centre
2003	<b><i>Thread</i></b>	Tales of the Unexpected	Brisbane Powerhouse Theatre
2003	<b><i>An Eclectic Voice</i></b>	The Australian Institute of Classical Dance	The National Theatre, Melbourne
2002	<b><i>Zenith</i></b>	The Australian Institute of Classical Dance	The National Theatre, Melbourne
2001	<b><i>Textured Heart</i></b>	Dance Bait	Gardens Theatre, Brisbane

# TIMOTHY BROWN CHOREOGRAPHY.

## PERFORMANCE.

Timothy has danced soloist and principal roles while dancing full time at the Australian Ballet School and Queensland Ballet.

"I have fond memories of the pas de deux from 'Sleeping Beauty', 'Cinderella' and 'A Midsummer Nights Dream'. I have been very fortunate to dance the contemporary and technically demanding roles such as William Forsythe's 'Approximate Sonata' and Natalie Weir's 'The Gathering'. Pas de deux and strong character based roles have been my passion, I was able to explore this further in a contemporary context with Claire Marshall's 'Slowdive' for the Brisbane Powerhouse seasons and Cairns Festival."

### PARIS OPERA BALLET

2009 *Bolero* Brisbane Festival

### CHOREOGRAPHER(S)

Maurice Béjart

### THE AUSTRALIAN BALLET

2000 *Bolero with Sylvie Guillem* Sydney Olympic Festival

### CHOREOGRAPHER(S)

Maurice Béjart

### EXPRESSIONS DANCE COMPANY

2009 *The House Project* The Dance Makers  
 2009 *Skin Graft* The Dance Makers  
 2009 *Raw* Bussan International Dance Festival  
 2009 *Fragments of a Memory* Bussan International Dance Festival  
 2008 *On Thin Ice* Regional Queensland Tour

### CHOREOGRAPHER(S)

Natalie Weir  
 Vanessa Mafe  
 Natalie Weir  
 Cheng Tsung-Lung  
 Maggi Sietsma

### QUEENSLAND BALLET

2001 - 2008 All Seasons & Tours Including;

2008 *A Midsummer Nights Dream - Lysander* Playhouse QPAC  
 2008 *Percell Pieces* International Gala  
 2007 *Petruchka* '... With Attitude'  
 2007 *The Gathering* International Gala  
 2007 *Breath of an Angel* International Gala  
 2007 *Schattenwelt* Vis-à-vis  
 2007 *Alice in Wonderland - The March Hare* Playhouse QPAC  
 2006 *Wuthering Highs* '... With Attitude'  
 2006 *Misa Tango* '... With Attitude'  
 2005 *The Unwritten* '... With Attitude'  
 2005 *Scheherazade - Lover slave* Playhouse QPAC  
 2005 *Aladdin- Evil Magician* Playhouse QPAC  
 2004 *Approximate Sonata* Vis-à-vis  
 2004 *Let's Dance* Playhouse QPAC  
 2003 *Jekyll & Hyde* Brisbane Powerhouse Theatre

### CHOREOGRAPHER(S)

François Klaus  
 Nils Christe  
 Natalie Weir  
 Natalie Weir  
 Young Soon Hue  
 Timothy Harbour  
 François Klaus  
 Natalie Weir  
 François Klaus  
 Natalie Weir  
 François Klaus  
 Natalie Weir  
 François Klaus  
 William Forsythe  
 Stephan Thoss  
 Paul Boyd

### INDEPENDANT ARTISTS & MUSIC VIDEO

2011 *Fifteen* Kick Start, Next Wave Festival, Melbourne  
 2011 *Video Set* The Judith Wright Centre of Performing Arts  
 2011 *Slowdive* The Cairns Festival  
 2010 *Sunday Best by Megan Washington* Head Pictures

### CHOREOGRAPHER(S)

Liesel Zink  
 Claire Marshall  
 Claire Marshall  
 Claire Marshall

### THE AUSTRALIAN BALLET SCHOOL

2000 *Coppelia* Northern Territory Tour

### CHOREOGRAPHER(S)

Peggy Van Praagh

### THE VICTORIAN COLLAGE OF THE ARTS

1997 *Flibbertigibbet* Malthouse Theatre, Melbourne

### CHOREOGRAPHER(S)

Jonathan Taylor

## EDUCATOR.

In 2012 Timothy has been invited to work part time along side Li Cunxin as part of the QBLEARN education team that coordinates with the Queensland Ballet regional tours.

### CHOREOGRAPHIC WORKSHOPS

2010	Brisbane Contemporary Dance Intensive		Judith Wright Centre of Contemporary Arts
2009	EDC Express Lab Intensive		Judith Wright Centre of Contemporary Arts
2010	Expressions Dance Company	<i>Where The Heart Is</i>	Queensland High Schools
2009	Expressions Dance Company	<i>The Dance Makers</i>	Queensland High Schools
2008	Expressions Dance Company	<i>On Thin Ice</i>	Queensland High Schools

### CONTEMPORARY TECHNIQUE CLASS

2011	Lucid Dance Company	<i>Contemporary / Improv.</i>	Dance Works Brisbane
2010 - 2011	Davidia Lind Dance Centre		
2009 - 2011	Expressions Dance Company	<i>Community Classes</i>	Judith Wright Centre of Contemporary Arts
2009 - 2011	Queensland Ballet Professional Year		Thomas Dixon Centre
2009	Expressions Dance Company		Northern Queensland Tour
2009	Panashe Dance Studio Adelaide		

### CLASSICAL TECHNIQUE CLASS

2011	Expressions Dance Company	<i>Community Classes</i>	Judith Wright Centre of Contemporary Arts
2010	River City Dance, Andrew Pronger		
2009	Cecchetti Scholars		
2007	Queensland Ballet Master Classes (Incl. partner work & repertoire)		Thomas Dixon Centre

### ARTIST IN RESIDENCE

2010 - 2011	Canterbury College Year 12 Dance		
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